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David Granger
Editor in Chief
Esquire
300 West 57th Street
New York, NY 10019-3797

Dear Mr. Granger:

Back in the 1950s Esquire published an article on the Shakespeare authorship mystery based on Calvin Hoffman's book *The Murder of the Man Who Was Shakespeare*. It caused quite a stir at the time. As editor at Grosset & Dunlap, I got to know Hoffman and published his book in a paperback edition.

Fast forward to 2008, my new book on the Shakespeare authorship controversy, *The Marlowe-Shakespeare Connection*, has just been published by McFarland. I believe that I prove beyond a reasonable doubt that the works attributed to Shakespeare were actually written by Christopher Marlowe.

Since Esquire blazed the Marlowe trail back in the '50s, I wonder if you would like to blaze a new trail for Marlowe today. I imagine that many of your readers read Shakespeare in high school and college and would be intrigued by the idea that the Bard of Avon did not write the great plays we all venerate. I would be happy to write an article about the Marlowe thesis and its importance in the history of English literature and how we view Shakespeare today. As Wayne Dyer has written: "When you change the way you look at things, the things you look at change."

By the way, I have written for Esquire in the past. My article, "How to Marry a Rockefeller," was published in the late '70s.

Sincerely yours,